

PIANO

Piano-solo

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| Arensky, A. | 3 Esquisses, Op. 24 |
| Bach, C.Ph.E. | 3 Württembergischen Sonaten |
| Bach, J.S. | English Suite N° 2 in A minor, BWV 807 French Suite N° 2 in C minor, BWV 813 15 Inventions Italian Concerto, BWV 971 complete Little Preludes & Fughettas Partita N° 3 in A minor, BWV 827 Preludes & Fugues (selection from WTK I & II) 15 Sinfonias Toccatà N° 2 in E minor, BWV 914 |
| Bacon, E. | Sombrero |
| Balakirev, M. | Islamey |
| Banasik, Chr. | Begegnung 4 (1993) Spell Out (2002) |
| Bank, J. | Hitch (1975) Monsieur Racine mène la danse (2004) |
| Bartók, B. | Allegro barbaro 3 Etudes, Op. 18 (1918) complete Mikrokosmos Rumanian Dances |
| Beethoven, L. van | complete Bagatelles Für Elise (1810) Rondo in C major, Op. 51 N° 1 Sonata in C major, Op. 2 N° 3 3 Sonatas, Op. 10 Sonata in C minor ('Pathétique'), Op. 13 Sonata in E major, Op. 14 N° 1 Sonata in D major, Op. 28 Sonata in D minor ('Sturm'), Op. 31 N° 2 Sonata in C major ('Waldstein'), Op. 53 Sonata in E minor, Op. 90 Variationworks (selection) |
| Bendel, F. | 'Am Genfer See', Op. 139 |
| Bollen, J-B. | Inner mobiles (1999) |
| Bortkiewicz, S. | 10 Etudes, Op. 15 |
| Brahms, J. | 3 Intermezzi, Op. 117 4 Pieces, Op. 118 4 Pieces, Op. 119 (1893) 2 Rhapsodies, Op. 79 (1880) Sonata in C, Op. 1 Sonata in F-minor, Op. 5 (1854) 16 Waltzes, Op. 39 |
| Bruch, M. | Swedish Dances, Op. 63 |
| Caravassilis, D. | Rhapsody Nr. 2 (2006) |
| Chatchaturian, A. | Sonata (1961) |
| Chausson, E. | Paysage, Op. 38 Quelques Danses (4), Op. 26 |
| Chopin, F. | complete Ballads (4) Etudes, selection Op. 10/25 & 3 'nouvelle études' Fantaisie Impromptu in C sharp-minor, Op. 66 |

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| | Impromptu N° 3 |
| | complete Mazurkas |
| | complete Nocturnes |
| | Polonaise-Fantaisie in A flat-major, Op. 61 |
| | 3 Polonaises, Op. 71 |
| | Polonaise in B flat-minor ['Adieu'], Op. Posth. |
| | Preludes, Op. 28 (selection) |
| | Prelude in C sharp-minor, Op. 45 |
| | Rondo in C major, Op.1 |
| | Scherzo N° 3 in C sharp minor, Op. 39 |
| | Sonata N° 1 in C minor, Op. 4 |
| | Sonata N° 3 in B minor, Op. 58 |
| | complete Waltzes |
| Clementi, M. | complete Sonatinas |
| Copland, A. | Night Thoughts (1972) |
| | Piano Variations (1930) |
| Creston, P. | Preludes, Op. 38 |
| Debussy, C. | 2 Arabesques (1888) |
| | Ballad (1890) |
| | Pour le Piano |
| | Preludes (selection) |
| | Rêverie (1890) |
| | Suite Bergamasque (1890-1905) |
| Diabelli, A. | complete Sonatines |
| Dirriwachter, W. | complete Etudes |
| Donovan, R. | 3 Pieces (1933) |
| Dukas, P. | Prélude Élégiacque |
| Dussek, J.L. | complete Sonatinas |
| Dvořák, A. | 4 Eclogen, B 103 (1880) |
| | Furiante, Op. 42 (1878) |
| | Impromptu, Intermezzo, Gigue, Eclogue, Op. 52 |
| | 3 Klavierstücke, B 109/2-4 (1880) |
| | 6 Mazurkas, Op. 56 |
| | 2 Menuetten, Op. 28 (1876) |
| | Schottische Tänze, Op. 41 (1877) |
| | 12 Silhouetten, Op. 8 (1879) |
| | 8 Waltzes, Op. 54 (1879-80) |
| Eisenga, D. | Growing Worm... (2001) |
| | Rivus II |
| Enderlé, G. | 9 Divertimenti (1950) |
| Escher, R. | Sonatina, Op. 20 (1951) |
| Fauré, G. | 9 Preludes, Op. 103 |
| Field, J. | Nocturnes (selection) |
| Franck, C. | Prélude, Aria & Final |
| | Prélude, Choral & Fugue |
| Franssens, J. | Winter Child (1996) |
| Gade, N.W. | 10 Aquarellen, Op. 19 |
| Gershwin, G. | 3 Preludes |
| Gil-Marchex, H. | Deux Images du vieux Japon |
| Ginastera, A. | 12 American Preludes (1944) |
| | 3 Danzas Argentinas (1937) |
| | Sonata Nr. 1, Op. 22 (1952) |
| Granados, E. | Danzas Espagnole |
| Grieg, E. | complete Lyric Pieces |
| | complete Norwegian Dances |

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| | Sonata in e, Op. 7 |
| Grovez, G. | L'Almanack aux Images (8) |
| Händel, G.F. | Aylesforder Pieces |
| Handrock, J. | complete Sonatines |
| Haydn, J. | 6 Divertimenti |
| | complete Sonatas |
| Hengeveld, G. | 14 Variaties op een kinderliedjes |
| Hernández, G. | Prologue (1998) |
| Herz, H. | 6 Bagatelles, Op. 85 |
| Hindemith, P. | 1922 ('Suite für Klavier'), Op. 26 |
| Hummel, J.N. | Etudes (selection) |
| | Rondo all' Ungherese in C major, Op. 107 Nr. 6 |
| | Variations in F major, Op.57 |
| Hijman, J. | Phantasy (1944) |
| Iršai, J. | Musicburger (2004) |
| Jacobi, F. | Moods |
| Jensen, A. | Klavierstücke, Op. 33 |
| | Wanderbilder, Op. 17 |
| Joplin, S. | complete Ragtimes |
| Juon, P. | 4 Klavierstücke, Op. 90 |
| Kabalevsky, D. | Sonata N° 3 in F-major, Op. 46 |
| | 2 Sonatinas, Op. 13 |
| Kapustin, N. | Toccatina (1983) |
| Kelder, H. | complete works for piano |
| Kelkel, M. | Toccatina, Op. 2 |
| Koechlin, Ch. | Dix petites pièces faciles, Op. 41bis |
| | Sonatine N° 3, Op. 59 N° 3 |
| Kox, H. | Drie Etudes (1961) |
| Krenek, E. | 8 Piano pieces (1946) |
| | complete Sonatas |
| Kuhlau, F. | complete Sonatinas |
| Kullak, Th. | Kinderleben, Op. 62 & 81 |
| Lack, Th. | complete Sonatines |
| Leeuw, R. de | Music for piano I (1964) |
| Leftheris, P.G. | Sonatina (1992) |
| Liszt, F. | Années de Pelerinage I, II, & III |
| | Auf dem Wasser zu singen (Schubert) |
| | Ave Maria in E |
| | Ballad N° 2 in B minor |
| | Concertetudes (complete) |
| | 6 Consolations (1850) |
| | Die junge Nonne (Schubert) |
| | Élégie in Ab |
| | 12 Études d'Exécution Transcendante |
| | Harmonies Poétiques et Religieuses |
| | Hochzeitsmarsch und Elfenreigen (Mendelssohn) |
| | Hungarian Rhapsody N° 3 in Bb |
| | Hungarian Rhapsody N° 5 in e |
| | Hungarian Rhapsody N° 12 in c# |
| | Hungarian Rhapsody N° 15 (Rákóczy March) in a |
| | Legende N° 2: 'St. François de Paule marchant sur les flots' in E |
| | Liebeslied in Ab (Schumann's Widmung) |
| | 3 Liebesträume (1850) |
| | Mephisto Waltz N° 1 in A (1863) |
| | Notturmo N° 2 (Seliger Tod) |

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| | Nuages gris |
| | Paganini-etude N° 6 in a |
| | Polonaise N° 2 in E (1852) |
| | Rigoletto-Paraphrase |
| | Sonata in b (1850) |
| | Ständchen (Shakespeare) |
| | Valses oubliées |
| Ljadov, A.K. | complete Mazurkas |
| | The Music Box, Op. 32 |
| | 3 Morceaux, Op. 57 (1906) |
| | Preludes (selection) |
| Lombardi, M. | 6 Studi (2007) |
| Lutosławski, W. | 11 Folk Melodies (1945) |
| MacDowell, E. | Pieces (selection) |
| Medtner, N. | Sonata-Reminiscenza, Op. 38 N° 1 (1918-20) |
| Mendelssohn, F. | complete Songs Without Words |
| Messiaen, O. | Preludes (selection) |
| Metzner, A. | Six Sonatines faciles |
| Milhaud, D. | Aquarello do Brasil |
| Moore, K. | O.D. (2005) |
| Moszkowski, M. | 6 Spanish Dances, Op. 12 |
| Mozart, W.A. | Rondo in a, KV 511 |
| | Rondo in D, KV 485 |
| | Phantasie in d, KV 397 (385g) |
| | Sonata in C, KV 189d (279) |
| | Sonata in a, KV 300d |
| | Sonata in F, KV 300k (330) |
| | Sonata in c, KV 457 |
| | Sonata in Bb, KV 570 |
| Muczynski, R. | complete works for piano |
| Nielsen, C. | 5 Piano pieces, Op. 3 |
| | Symfonic Suite, Op. 8 |
| Oevering, R.P. van | Suite voor Clavier, Op. 1 Nr. 1 (1710) |
| Pärt, A. | Für Alina (1977) |
| | Variationen zur Gesundung von Arinuschka (1977) |
| Perdeck, R. | Evocation |
| | Music for Anna (1992) |
| | Notre-dame de Paris |
| | Primavera |
| | Set Rhythm – Ritmo ostinato |
| Pflüger, A. | Bachspiel (2003) |
| | ...fantasia piccola... (2002) |
| | ...Klavierspiel... (2003) |
| | New Dreams (1987) |
| Pierné, G. | Album pour mes petits amis, Op. 14 |
| Piston, W. | Improvisation |
| Poulenc, F. | Les Soirées de Nazalles (1930) |
| | Mouvements Perpétuels (1918) |
| | Trois Pièces (1918-28) |
| | Villageoises |
| Prokofieff, S. | Children's Music, Op.65 |
| | Peter and the Wolf (arr. Th.F.Dunhill) |
| | 10 Pieces, Op. 12 |
| | Romeo & Juliet, Op. 75 |
| | Sonata N° 3 in A minor, Op. 28 |

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| | Sonate N° 6 in A major, Op. 82 |
| | Tales of the Old Grandmother, Op. 31 |
| | Toccata, Op. 11 |
| | Visions Fugitive, Op. 22 |
| Pijper, W. | Sonata (1930) |
| | 3 Sonatinas |
| Rachmaninoff, S. | Corelli-variations in D minor, Op. 42 |
| | Études-Tableaux, Op. 33 & 39 (selection) |
| | 9 Pieces, Op. Posth. |
| | complete Preludes |
| Raff, J. | Romance in D, Op. 2 |
| Reger, M. | 10 kleine Vortragsstücke, Op. 44 |
| Respighi, O. | 6 Pieces |
| Rubinstein, A. | 6 Etudes, Op. 23 |
| | 2 Romanzen |
| Satie, E. | 6 Gnossienes (1890) |
| | 3 Gymnopédies (1888) |
| | Sonatine Bureaucratique in A (1917) |
| | Sports et Divertissements (1914) |
| Schat, P. | Anathema, Op. 19 (1969) |
| Schmitt, F. | Soirs (10 preludes), Op. 5 (1911) |
| Schönberg, A. | 3 Klavierstücke, Op. 11 |
| | 6 kleine Klavierstücke, Op. 19 |
| | Suite für Klavier, Op. 25 |
| Schubert, F. | Deutsche Tänze, Op. 33 |
| | complete Impromptus |
| | complete Moments Musicaux |
| | Sonata in C minor, D 958 |
| | Sonata in Bb, D 960 |
| Schulhoff, E. | Hot Music (Zehn synkopierte Etüden) |
| Schumann, R. | Abegg-Variations in F major, Op. 1 |
| | Album für die Jugend, Op. 68 |
| | Arabeske, Op. 18 |
| | Davidsbündler, Op. 6 |
| | Kinderszenen, Op. 15 |
| | Kreisleriana, Op. 16 |
| | 8 Novelettes, Op. 21 |
| | Papillons, Op. 2 |
| | Phantasiestücke, Op. 12 |
| | 20 Pieces, Op. 124 |
| | 3 Romanzen, Op. 28 |
| | Grand Sonata in f#, Op. 11 |
| | Waldscenen, Op. 82 |
| Scriabin, A. | several Etudes |
| | 24 Preludes, Op. 11 |
| | Preludes (selection) |
| Shostakovitch, D. | 3 Fantastic Dances, op. 5 |
| Sierra, R. | Descarga en Sol (1981) |
| | Piezas Imaginarias (1994-5) |
| | Polivals (1988) |
| | Tres Inventos (1987) |
| Sinding, Chr. | 31 Pieces |
| Smetana, B. | Sketches, Op. 5 |
| Smit Sibinga, Th.H. | Sonatine (1934) |
| Stravinsky, I. | 4 Etudes, Op. 7 |

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| Tchaikovsky, P.I. | Ragtime (1919) complete Albums for the Youth 18 Pieces, Op. 72 The Seasons (Die Jahreszeiten), Op. 37a |
| Tiersen, Y. | Comptine d'un autre été: l'après-midi |
| Verhaar, A. | Sonatine (1941) |
| Villa Lobos, H. | 10 pièces faciles |
| Vries, S. de | Valse macabre (1990) |
| Weber, C.M. von | Momento Capriccioso, Op. 12 |
| Webern, A. | Variationen für Klavier, Op. 27 |
| Wilm, N. von | 24 kleine Klavierstücke, Op. 8 |
| Zuidam, R. | Yaz (1994) |

Piano & Orchestra

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| Addinsell, R. | Warsaw Concerto |
| Baaren, K. van | Concerto (1964) |
| Beethoven, L. van | complete Concertos |
| Bortkiewicz, S. | Concerto Nr. 3 in c |
| Brahms, J. | Concerto Nr. 2 in Bb, Op. 83 |
| Chopin, F. | Concerto Nr. 1, Op. 11 Concerto Nr. 2, Op. 21 |
| Debussy, Cl. | Fantaisie (1889-90) |
| Françaix, J. | Concerto |
| Franck, C. | Symphonic Variations |
| Gershwin, G. | Concerto in f Rhapsody in Blue Second Rhapsody |
| Gould, M. | Interplay (American Concertette) |
| Grieg, E. | Concerto in a, Op. 16 |
| Haydn, J. | complete Concertos |
| Konstantinoff, K. | Légende du Bouleau (Ballade symphonique) |
| Liszt, F. | Totentanz (Danse macabre) |
| MacDowell, E. | Concerto Nr. 2 in d, Op. 23 |
| Mozart, W.A. | complete Concertos |
| Muczynski, R. | Concerto Nr. 1, Op. 7 (1954) |
| Paisiello, G. / Brugnoli | Concerto |
| Prokofieff, S. | Concerto N° 1 in Db, Op.10 |
| Rachmaninoff, S. | Concerto N° 2 in c, Op. 18 |
| Ravel, M. | Concerto in G |
| Ries, F. | Concerto in c#, Op. 55 |
| Roussel, A. | Concerto, Op. 36 |
| Saint-Saëns, C. | Concerto Nr. 2 in g, Op. 22 Concerto Nr. 4 in c, Op. 44 |
| Schumann, R. | Concerto in a, Op. 54 |
| Stravinsky, I. | Movements (1958-9) |
| Taktakishvili, O. | 5 Concertos |
| Tchaikovsky, P.I. | Concerto N° 1 in B flat minor, Op. 23 |

Piano & variable orchestras

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| Britten, B. | Young Apollo for piano & stringorchestra |
| Lancen, S. | Concerto de Paris for piano & symphonic band (1982) |

Stravinsky, I. Parade Concerto for piano and band
Concerto for piano & harmony orchestra

Multiple concertos with piano & orchestra

Beethoven, L. van Chor-Fantasie [pi,choir,orch]
Tripleconcerto [pi,vi,vc,orch]
Mozart, W.A. concerto-aria 'Ch'io mi scordi di te?', KV 505 [sop,pi,orch]
Saint-Saëns, C. Le Carnaval des Animaux [2 pi+orch]

Piano 4 hands

Bizet, G. Jeux d'Enfants, Op. 22 [qm]
Brahms, J. Fünf Walzer, from Op. 39 [2p]
Bremer, W. Suite [qm]
Diabelli, A. 28 melodische Uebungsstücke, Op. 149 [qm]
Dutilleux, H. Figures de Resonances (1970) [2p]
Dvorák, A. complete Slavonic Dances, Op. 46 & 72 [qm]
Dijk, J. van Trois Dances (1958) [2p]
Gershwin, G. / Stone I Got Rhythm (Impromptu variations) [qm]
Glière, A. Six Pieces, Op. 41 [2p]
Liszt, F. Weihnachtsbaum [qm]
Lunow, P. Suite (1994) [2p]
Milhaud, D. Scaramouche [2p]
Mozart, W.A. Fugue in c, KV 426 [2p]
Sonata in D, KV 448 [2p]
Rachmaninoff, S. Suite Nr. 2, Op. 17 [2p]
Saint-Saëns, C. Polonaise
Scharwenka, Ph. Waltz in Eb, op. 30 Nr. 2 [qm]
Schubert, F. complete pieces
Schumann, R. complete pieces
Wagner, R. Polonaise in D [qm]